|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SLO | Trad Assess | Non-Trad Assess | Rubric(s) | Timing |
| SLO # 3 Identify and produce common English intonation and rhythm patterns in sentences using digital recordings.   * Statement Intonation * Wh-Question Intonation * Yes-No Question Intonation * Choice Question Intonation * Tag-Question Intonation * Thought Group Usage * Focus Words * Use of Stress and Unstress to Create Rhythm | Quia Quiz  <http://www.quia.com/quiz/3154665.html> |  | For open- ended question # 5  <http://rubistar.4teachers.org/index.php?screen=ShowRubric&module=Rubistar&rubric_id=2057139&> | Quiz to be completed by 11:55 PM 5/18/11. |

|  |  |  |  |
| --- | --- | --- | --- |
| SLO | Non-Trad Assess | Rubric | Timing |
| SLO # 3 Identify and produce common English intonation and rhythm patterns in sentences using digital recordings.   * Statement Intonation * Wh-Question Intonation * Yes-No Question Intonation * Choice Question Intonation * Tag-Question Intonation * Thought Group Usage * Focus Words * Use of Stress and Unstress to Create Rhythm | 1. Write a short role-play for one of the following situations. You must include at least one yes-no question, one wh-question, one statement, and one choice question. 2. Practice speaking both parts of the dialogue. Practice using intonation and rhythm patterns we’ve learned by using correct rising and falling pitch, and appropriate thought groups and focus words. 3. 3. Record your dialogue using [Vocaroo](http://vocaroo.com/). 4. Copy the link provided and post it in the assignment forum. 5. Choose two of your classmates’ dialogues to listen to and post feedback in the forum telling them whether or not you heard them use correct intonation patterns. If you heard some incorrect rhythm and intonation patterns, tell hem how to make corrections. If you like, you may record the corrections in Vocaroo and post to the forum.   Stuations   1. Ask a friend about which are the best classes and teachers to take. 2. Ask a friend for advice about what to do when visiting their country. 3. Discuss your favorite things to do with a friend.   Example Role-play for situation 1  <http://vocaroo.com/?media=vI4RyEJKZqfWHKVtO> Note: this conversation uses all the correct intonation and rhythm patterns. | [Role-play Recording Rubric](http://ohloneesllscourses.wikispaces.com/Rubrics)  [Role-Play Feedback Rubric](http://ohloneesllscourses.wikispaces.com/Rubrics) | Due Thursday 5/19/11  11:55 PM  Due Saturday 5/21/11  11:55 PM  Due Sunday 5/22/11 |